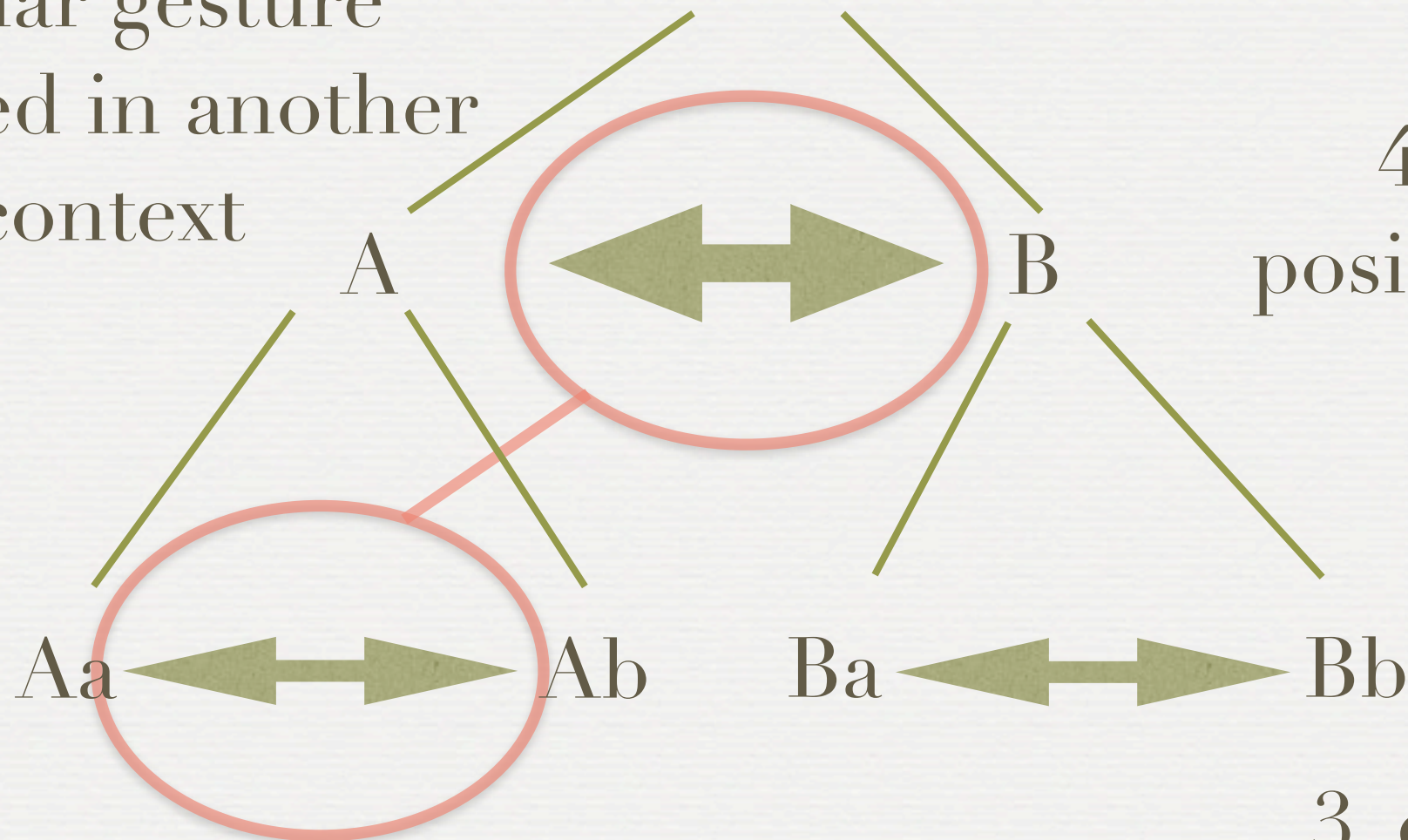


VARIETIES OF SCIENCE

wagers	phenomenal	transfactual
mind-world dualism	neopositivism	critical realism
mind-world monism	analyticism	reflexivity

FRACTAL DISTINCTIONS

1. similar gesture
repeated in another
context



2. easy to conflate
gestures and
levels

4. relative
position matters

3. categorical
distinctions are
indexical, not
absolute

VARIETIES OF SCIENCE

wagers	phenomenal	transfactual
mind-world dualism	neopositivism	critical realism
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SCIENCE

- systematic (otherwise, engineering)
- public criticism intended to improve (otherwise, art)
- worldly (otherwise, ethics)
- *impersonal warrants for factual explanations* key

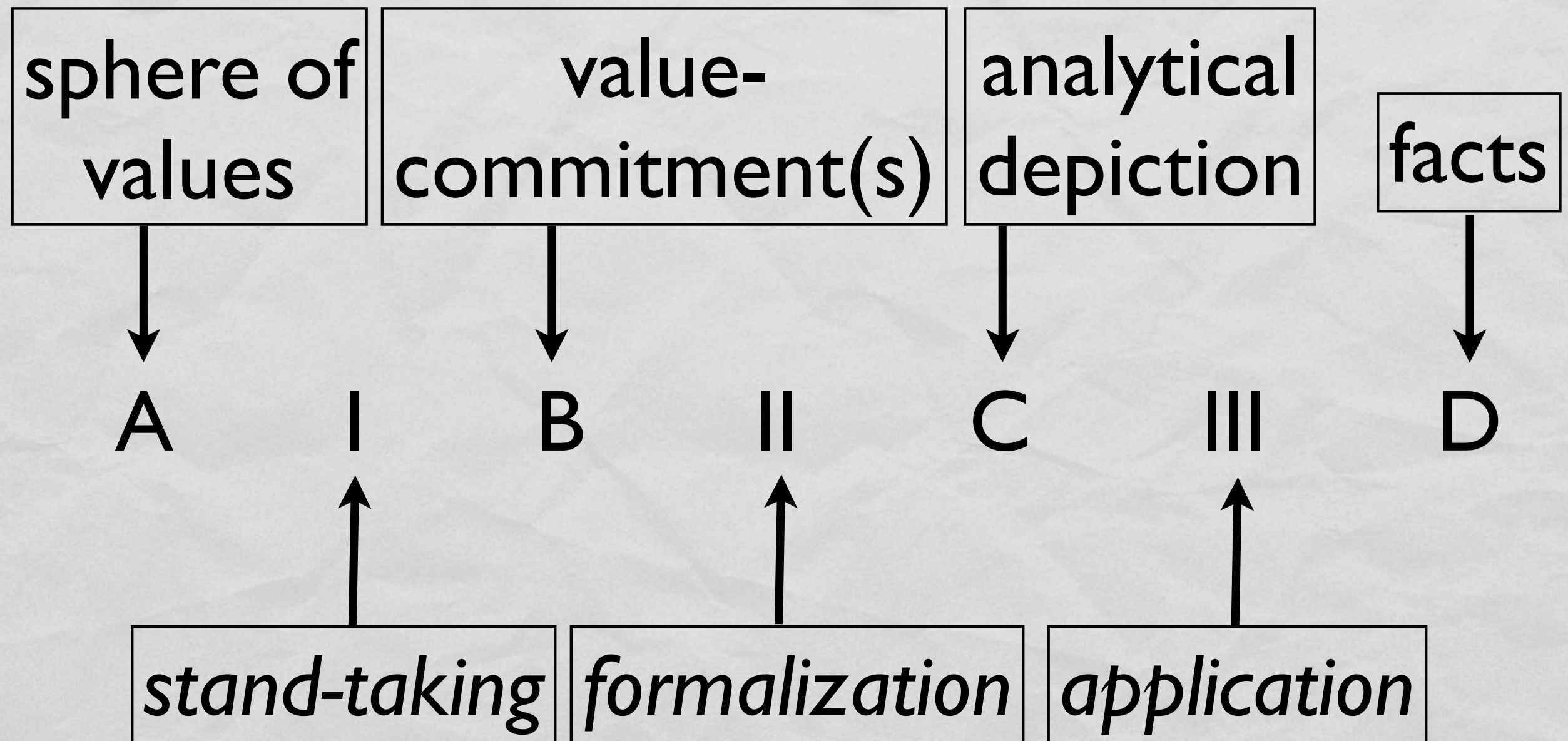
A BROADER PICTURE

	Non-evaluative	Evaluative
Non-expressive	<div>NP</div> <div>Science (impersonal)</div> <div>A</div>	<div>CR</div> <div>Engineering</div> <div>R</div>
Expressive	Art	Ethics

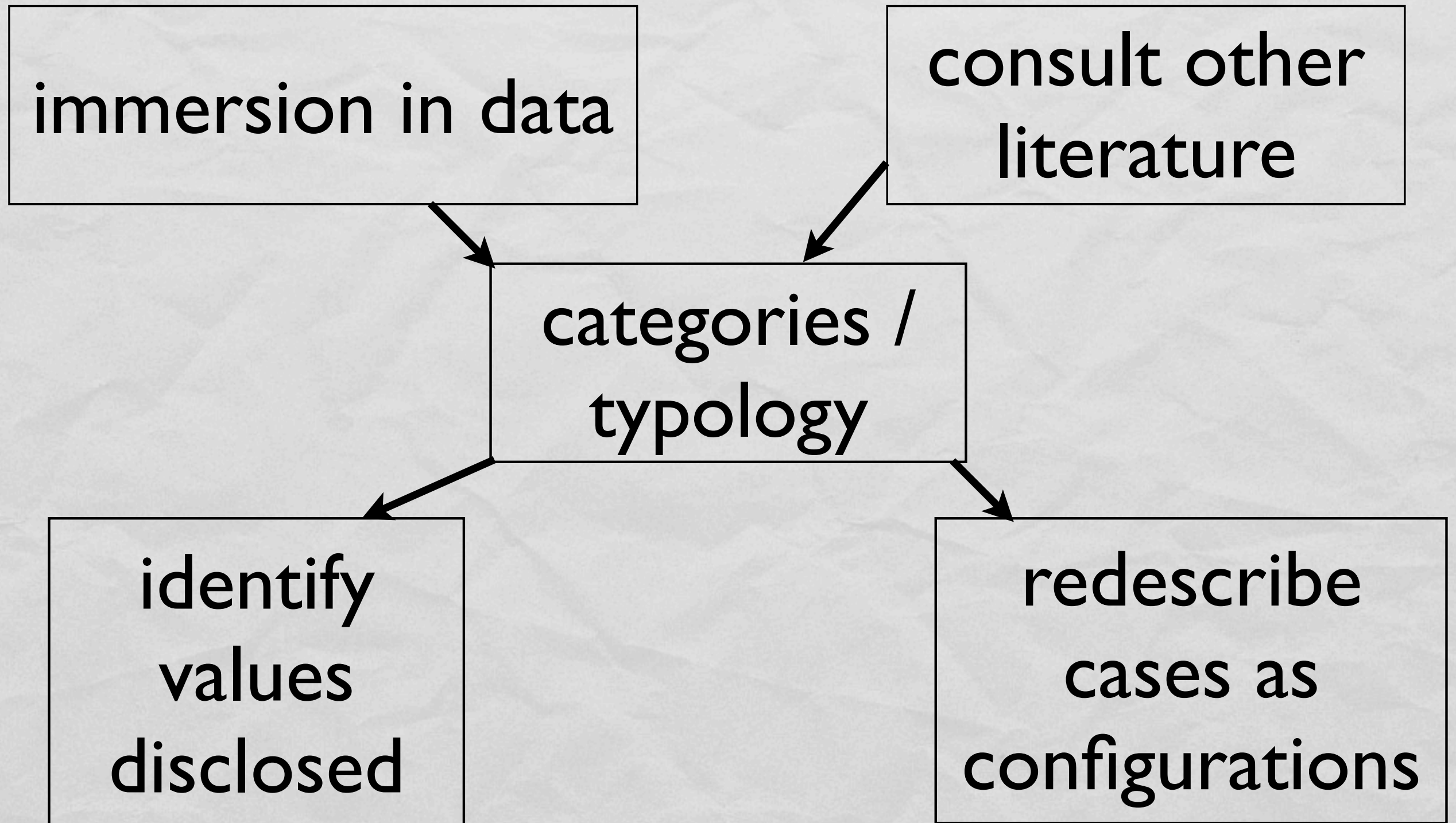
THE NEOPOSITIVIST'S VIEW OF THE WORLD

	Non-evaluative = phenomenonism	Evaluative = transfactualism
Non-expressive = dualism	Science (neopositivism)	critical realism = Engineering
Expressive = monism	analyticism = Art	reflexivity = Ethics

IDEAL-TYPIIFICATION



IDEAL-TYPIFICATION



A BROADER PICTURE

Non-evaluative		Evaluative
Non-expressive	Science (impersonal)	Engineering
Expressive	Art	Ethics