

PTJ

ISANE workshop 2014

Vocation

- academia as a world out of time, deliberately archaic
- *teaching* is our day job: "letting learn" (Heidegger)
- *thinking* is what we do in this space: setting the mind free (Weber, but also Heidegger)
- *encounter with difference across boundaries*: reading, conversing, "publishing" (Shotter)



To Know

- starts with a problem-situation (Dewey)
- proceeds by logically elaborating conceptual categories and their relations (Abbot)
- [methodology as a way of carving out thinking space -- not just "method"]
- stops, provisionally, when I am satisfied with my own comprehension, a "clear view" (Wittgenstein) or just a gestalt switch (Kuhn)

orientation towards politics

contemplating

enacting

wissenschaft

politik

contemplating

enacting

contemplating

enacting

scholars

experts

scholar-activists

practitioners

○ ● ● dynamics

- experts look like practitioners to scholars
- scholar-activists look like scholars to practitioners
- words like "theory" change their meaning in different contexts
- practitioners and scholars are likely to frustrate one another by misreading...
- ...because *positional similarity* matters too

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Science

phenomenalism

transfactualism

dualism

neopositivism

critical
realism

monism

analyticism

reflexivity

Ways of knowing

technical

normative

Ways of knowing

impersonal
("view from
nowhere")

value-expressive

technical

normative

Ways of knowing

representational

evaluative

impersonal
("view from
nowhere")

technical

value-expressive

normative

Ways of knowing

representational

evaluative

impersonal
("view from
nowhere")

technical

value-expressive

aesthetic

normative

Ways of knowing

representational

evaluative

impersonal
("view from
nowhere")

Science

Engineering

value-expressive

Art

Ethics

Ways of knowing

representational

evaluative

impersonal
("view from
nowhere")

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Engineering

A

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value-expressive

Art

Ethics

Other Examples

- motive vs. intent (perhaps vs. "mental causation")
- legitimation, actor-hood, boundary-inscription
- substance/essence vs. process/relation
- science fiction vs. fantasy

Engaged Pluralism

- "contentious conversations"
- entry fee is having your own "take" on things...
- ...and being prepared to inhabit it *authentically*
- It is always in order to ask others what insight inhabiting their perspective gets them.
- (Remember that it may not be what your perspective gets you.)